

MODERN LUXURY

ASPEN

MAGAZINE

MIDSUMMER 2024

50th
ANNIVERSARY
SEASON

PERFECT HARMONY

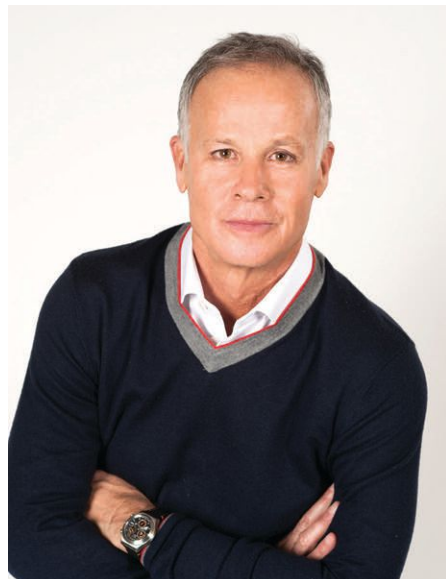
ASPEN MUSIC FESTIVAL & SCHOOL
CELEBRATES 75 YEARS



PAINTING
THE TOWN
The Arts Come Alive
in Aspen

letter from the publisher

From left: Alan Klein;
Alan Klein, Ernie
Ashley and Helen
Olsson at Aspen
magazine's 50th
anniversary party.



MEMBER SPOTLIGHT

The Snowmass Club

Above the rush of the Roaring Fork River and beneath majestic Mount Daly is a refined private retreat offering adventure and activities across all four seasons. Elevate your adventure. snowmassclub.com

Christopher Martin Gallery

Christopher Martin Galleries create the perfect atmosphere to showcase the breadth of Christopher Martin's work in painting and editions, along with the work of twenty-four mid-career artists presenting abstract art, mixed media works, and sculptures. christophermartingallery.com

Cause for Celebration

As we celebrate the 75th anniversary of the Aspen Music Festival, we reflect not only on its rich history but also on the transformative power of music in our lives. Kelly Hayes's article on the Paepkes posits that they were prescient in their understanding that classical music can help create enormous possibilities and harmony in society.

In 1994, I remember reading an interview with Bob Weir in Newsweek. The famed rhythm guitarist with the Grateful Dead discussed research on the intersection of classical music and infant brain development. He suggested that by nurturing a love for music, specifically classical music, from the earliest stages of life, parents can help lay the foundation for a lifetime of cognitive enrichment and artistic appreciation. I heeded his advice and played classical music continuously in our home throughout my kids' childhood.

Both of my boys went on to become accomplished musicians. One played under the direction of Ben Zander in the Boston Philharmonic Youth Orchestra and traveled the world. He learned from the famous conductor that through the pursuit of art one can radiate possibility into the world and achieve success. He is now a senior engineer at Google, still traveling the world and enjoying music as an avocation. My other son is both an actor and a teacher at a private school in Los Angeles where he teaches others the art of possibility. I am so proud of both their accomplishments and largely credit their positive impact on the world to the study

and appreciation of classical music.

Some of the finest classical musicians in the world nurture and teach over 450 young students each year at the Aspen Music Festival and School. As residents of Aspen, we benefit from their hard work and the programming provided by AMFS.

Please join me in extending a warm thank you and congratulations to Michael Klein, Alan Fletcher and Robert Spano, the leadership team at AMFS, for continuing to evolve Elizabeth and Walter Paepke's vision of bringing one of the finest music festivals and schools in the world to Aspen. And more importantly, for sending 450 students each year out into the world knowing anything is possible.

As we look towards the future, let us continue to cherish and support the arts, knowing that they enrich our lives in profound and everlasting ways.

Alan Klein
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letter from the editor



A group of music students playing their instruments at the intersection of E. Hyman and Mill, with the Wheeler Opera House in the background in 1977.



Want an inside guide to luxury living in Aspen? Sign up for our editorial newsletters by scanning the code here.

Music In These Hills

“The serenity of the mountains to me is one of the most wonderful things about living here, in Aspen, and I’m constantly inspired by the way music sounds in these hills,” John Denver famously said.

With our annual Arts & Culture Issue, we celebrate the music in these mountains—as well as the artists, cultural institutions and those that support them. Flip to our feature “Mountain Music” for a look at the Paepcke family and the long legacy of the Aspen Music Festival and School (AMFS). This summer, the AMFS celebrates 75 years of music in the mountains and pays homage to Walter and Elizabeth Paepcke, who first brought the Minneapolis Symphony Orchestra by

train and car to Aspen to perform at the 1949 Goethe Bicentennial Convocation.

The issue’s pages are bursting with other moments that celebrate the cultural bounty of Aspen. From programming spotlights on Anderson Ranch and the Aspen Center for Environmental Studies (ACES) to sharing the scoop on Intersect Art & Design and the Aspen Art Fair, there is no shortage of things to do this summer. We hope this issue can be your guide to everything from the best burgers, margaritas and dog-friendly restaurants to Dior’s pop-up at The Little Nell.

As we continue to celebrate Aspen Magazine’s 50th anniversary all year, we dedicate this issue to honoring Aspen’s rich cultural legacy. Enjoy the issue!



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Polo star Nick Roldan hits the field in Aspen this summer, adding some star power to the season.

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GAME PLAN

It's a whole new game thanks to this season's winning looks that offer a sporty sophistication sure to score.



ON THE COVER:

PHOTO BY ELLE LOGAN
COURTESY OF ASPEN MUSIC
FESTIVAL AND SCHOOL

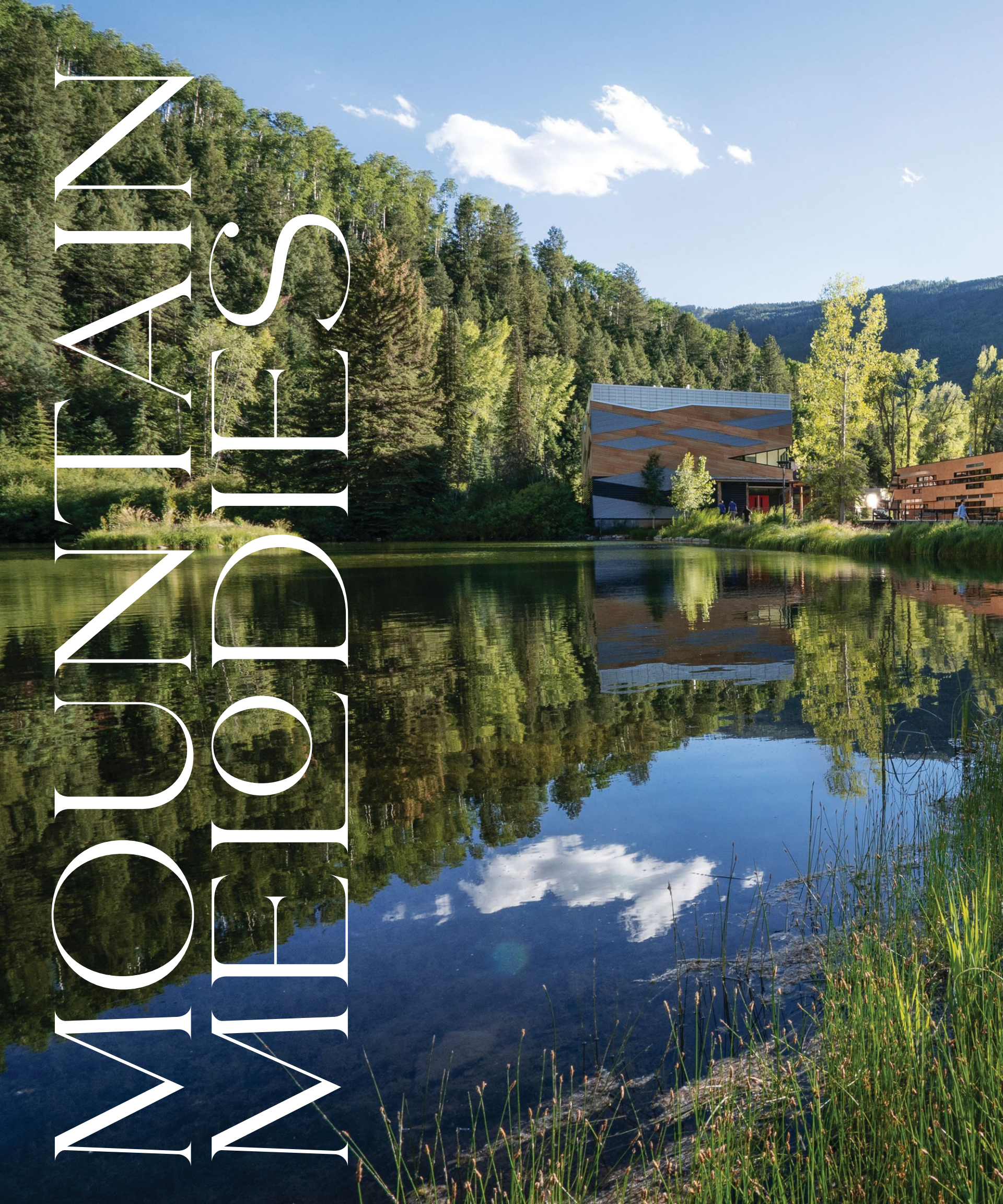
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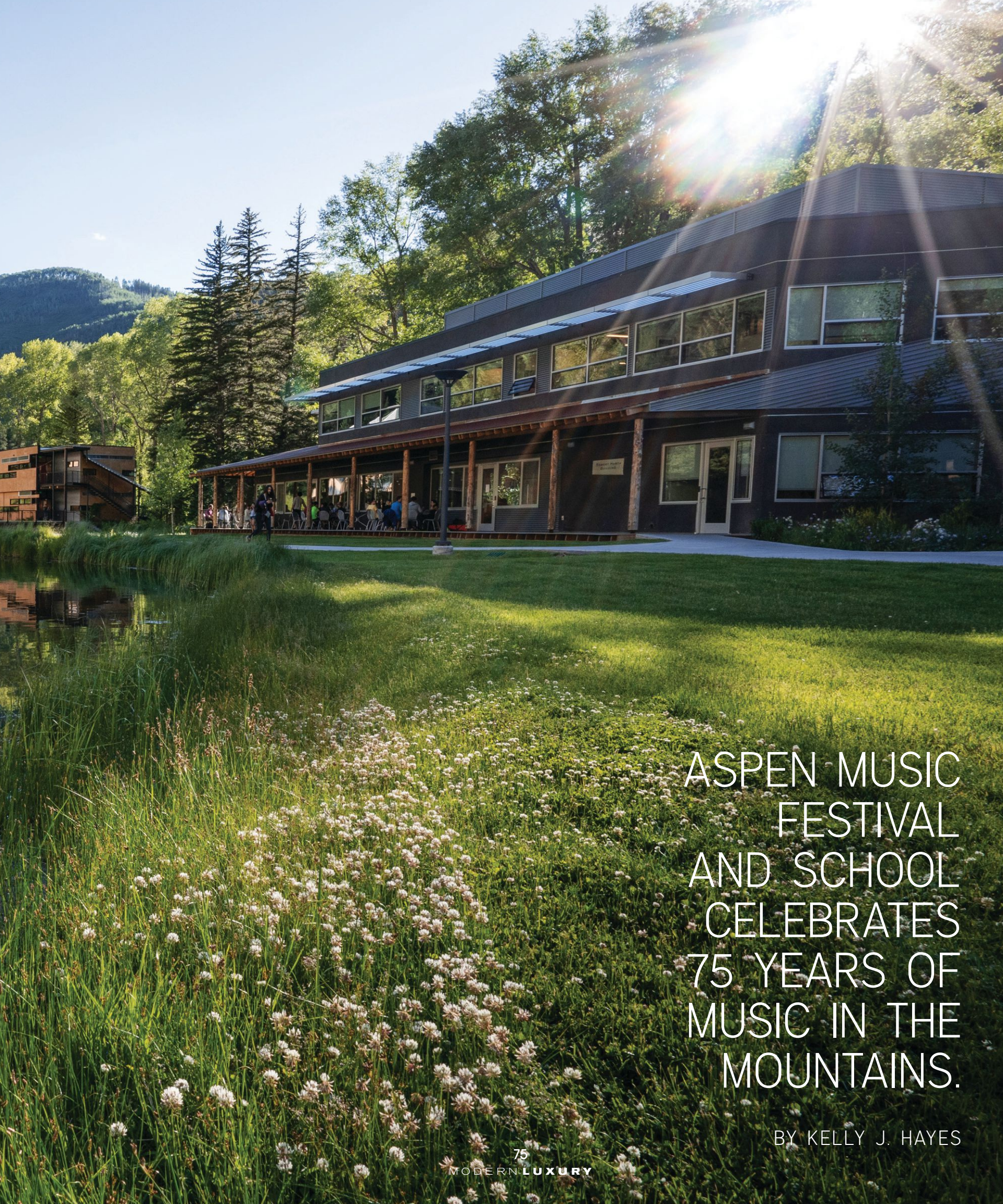




Yo-Yo Ma, cellist,
performing at Aspen
Music Festival, 1977.

MONDRIAN MUSEUMS





ASPEN MUSIC
FESTIVAL
AND SCHOOL
CELEBRATES
75 YEARS OF
MUSIC IN THE
MOUNTAINS.

BY KELLY J. HAYES



PHOTO BY ELLE LOGAN



From top: Music students on the Mall (1977); guests gather outside of the Aspen Music Festival tent
Opposite page: Violinist Midori.

There is

much to love about the Aspen Music Festival and School (AMFS).

Start with the impromptu street corner concerts in Aspen, performed by music students from around the world. Or the early morning dress rehearsals of the Aspen Festival Orchestra, augmented by birds singing outside the newly renamed Michael Klein Music Tent. And, of course, the world-class performances that take place before sold-out audiences of music lovers inside the Tent and Harris Hall, both designed by Aspen architect Harry Teague

This summer, the AMFS celebrates 75 years of music in the mountains and pays homage to Walter and Elizabeth Paepcke, who first brought the Minneapolis Symphony Orchestra by train and car to Aspen to perform at the 1949 Goethe Bicentennial Convocation. While the



FROM TOP: PHOTOS COURTESY OF ASPEN HISTORICAL SOCIETY COLLECTION; CARLIN MA



From top: Violinist Gil Shaham; Walter and Elizabeth Paepcke (1948)

Opposite page: Students busking during the Aspen Music Festival

gathering was a progenitor of many Aspen institutions, including the Aspen Institute for Humanistic Studies and the International Design Conference, it may be that the AMFS is the most endearing element of the Paepckes' lengthy musical legacy.

"Those were days of hope. Everything lay before you, and everything was exciting," Elizabeth Paepcke said years later in a video interview for the Aspen Hall of Fame about the time she and her husband conceived the Convocation to launch their dream of the "Aspen Idea" focused on "Mind Body and Spirit." Over the next forty-three summers, Elizabeth could be found seated on the benches in the Music Tent, enjoying countless performances.

Though the AMFS did not officially launch in the summer of '49, the evening performances of the Minneapolis Symphony under the direction of conductor Dimitri Mitropoulos in the tent designed by famed architect Eero Saarinen proved to be a popular part of the Convocation. Esteemed pianist Arthur Rubenstein also made the trip and provided the musical proceedings of the event with an added degree of gravitas. Once the concerts ended, everyone involved realized they had



FROM TOP: PHOTOS BY DIEGO REDEL; COURTESY OF ASPEN HISTORICAL SOCIETY/DUKE COLLECTION



PHOTO BY ELLE LOGAN

Radiant interiors
of the Aspen
Music Festival tent



PHOTOGRAPHY LOCAL

MODERN LUXURY





PHOTO BY ELLE LOGAN



From top: Students busking for Aspen Music Festival; music students gather for the Aspen Music Festival (1996); Bucksbaum's breathtaking campus.

Opposite page: Cellist playing music for the Festival



caught lightning in a bottle, and the musicians were immediately invited to return the following summer.

In 1950, the annual Music Festival became an integral part of Aspen summers and saw the beginnings of the musical mentoring program that evolved into the school and now the magnificent campus up Castle Creek, which welcomes 450 students each summer to study and perform.

While the community obviously benefits enormously from the concerts, it is the students who have come to learn and make memories in the mountains of Aspen who have gained the most from their time spent at the AMFS. Many graduates have gone on to make careers in music, and thousands more have spent time in a place they will never forget. The Paepckes' idea has influenced many and provided life experiences to generations of students.

This summer, the AMFS 75th Anniversary season will play host to a plethora of performances from the most esteemed artists in the world, many of whom were once students on the AMFS campus. Under the theme "Becoming Who You Are," AMFS alumni, including singer Renée Fleming and violinists Gil Shaham and Midori, who studied under legendary violin teacher Dorothy DeLay, will return for highly anticipated and nostalgic performances.

Once again, the Aspen Music Festival and School, under the auspices of President and CEO Alan Fletcher and Music Director Robert Spano, has brought together a sparkling summer lineup to celebrate the 75th anniversary of music in the mountains.

Walter and Elizabeth would be proud.



FROM TOP: PHOTOS BY: ELLE LOGAN; ROBERT KRUEGER/COURTESY OF ASPEN HISTORICAL SOCIETY/BOB KRUEGER COLLECTION; ELLE LOGAN

From left: exterior of Aspen Music Festival tent; Renée Fleming in recital at the music festival.



There are many events on the AMFS summer calendar that will celebrate 75 years of music. But here are two that are not to be missed:

**JUNE 30, 2024 2:30 PM
75TH ANNIVERSARY PARTY**

Celebrate 75 years of Music with a gathering on the Karetsky Music Lawn.

Make sure to show your retro flair by donning AMFS spirit wear from years past, adding some vintage charm to the festivities.

Admission is Free.

**AUGUST 3, 2024 6:00 P.M.
THE 2024 SEASON BENEFIT**

A Feast of Music: AMFS at 75 and Beyond Celebrating Walter and Elizabeth Paepcke
The Summer Benefit at the Matthew and Carolyn Bucksbaum Campus will be an unforgettable evening remembering the history and celebrating the AMFS's future in honor of founders Walter and Elizabeth Paepcke. The event will pair performances by talented artists with fine wines and a Colorado-sourced culinary journey created by Hotel Jerome.

*Individual Tickets are \$2000 (\$350 non-deductible)
[aspenmusicfestival.com/support/the-2024-season-benefit/](https://www.aspenmusicfestival.com/support/the-2024-season-benefit/)*



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